

MRVF-241

ECCC

East Central Junior College proudly announces its spring
production.

"SOUTH PACIFIC"

By

RICHARD RODGERS

and

OSCAR HAMMERSTEIN II

April 5, 6, 7, 8

Little Theatre

FINE ARTS CENTER

8:00 P. M.

STIBLING PRINTING CO., DECATUR, MISS.

East Central Junior College Players
— presents —

THE MAN WHO CAME TO DINNER

By

MOSS HART and GEORGE S. KAUFMAN



Directed By

BRUCE W. PETERSON



HUFF MEMORIAL AUDITORIUM
WEDNESDAY, DECEMBER 2, 1970

CURTAIN AT 8:30 P. M.

"The Man Who Came to Dinner"

The Cast

(In order of their appearance)

Mrs. Ernest Stanley.....	Sandra Measles
Richard Stanley.....	Dwight Rigdon
Miss Preen.....	Lucy Young
John.....	Scottie Terrell
June.....	Debbie Pearson
Sarah.....	Wanda Comans
Mrs. Dexter.....	Anita Fulton
Mrs. McCutcheon.....	Melinda Nanney
Mr. Stanley.....	Junior Gammill
Maggie.....	Brenda Tucker
Dr. Bradley.....	Milton Critz
Sheridan Whiteside.....	Danny Dansby

"The Man Who Came to Dinner"

Harriet Stanley.....	Julie Smith
Bert Jefferson.....	Mark Hatcher
Professor Metz.....	Betty Link
Luncheon Guests (Convicts)....	Ralph Gordon
	Junior Moore
Sandy.....	Dwite Pilgrim
Lorraine Sheldon.....	Mary Carol Stroud
Beverly Carlton.....	Tommy Sanders
Westcott.....	Joe Lee Anthony
Banjo.....	Dan Jordan

- SCENE -

The home of Mr. and Mrs. Stanley, in a small town in Ohio.

ACT ONE

Scene One: A December morning.
Scene Two: About a week later.

ACT TWO

Another week has passed. Christmas Eve.

ACT THREE

Christmas Morning.

"The Man Who Came to Dinner" is presented tonight by arrangement with Dramatists Play Service, Inc., New York, New York.

*There will be a 10 minute intermission between acts.

- PRODUCTION STAFF -

Assistant Director.....Holly Hagedorn
Set Crew.....Ernie Wilkerson
 Jimmy Prior, Scottie Terrell
 Tommy Sanders, Junior Moore, Junior Gammill
Makeup.....Jan Walton
 Dodie Hamilton, Bonnie Lovorn
 Faye Moore, Pam Freeny, Cindy Cornelius
Costume.....Brenda Tucker
 Judy Winstead, Karen Cooper, Holly Hagedorn
Music By.....Jackie Edwards
 Paula Simmons

- USHERS -

The Homecoming Court

QUEEN CINDY CORNELIUS

[illegible]

-CREWS-

Prop Crew Phyllis Newell,
Debbie Moorehead

Typists Lexie Carter,
Venita Ezelle, Kim Owens

Make-up Crew Gloria Cleveland,
Tam Madden, Gayle Harden,
Gail Fondue

Costume Crew Zylphia Boyles,
Debra Wilkerson,
Dianne Carter, Glenda Boler



Hostesses

The Fashion Squad

Susan Cosgrove
Karen Johnson
Liz Smith
Le Ann McMurphy

Jane Hollingsworth
Patsy Muse
Lorraine Harpole
Pam Newal



Furniture courtesy of Home-Economics Dept.
The drawings and designs on exhibit were
done by the Art students of East Central.
Program cover designed by Peter Carson.



- *The Male Animals...*

by: JAMES THURBER
& ELLIOTT NUGENT

The Cast

(In order of their appearance)

Cleota Mary Lynn Crawford
Ellen Turner Jane Hollingsworth
Tommy Turner Jimmy Gaines
Patricia Stanley Patsy Muse
Wally Myers Vance Bateman
Dean Fredrick Damon Keith Neal
Michael Barnes Tom Carson
Joe Ferguson Mitch Bogan
Mrs. Blanche Damon Denise Horton
Ed Keller Kim Killen
Myrtly Keller Kay Measells
"Nutsy" Miller Lexie Carter
Newspaper Reporter Rusty Robbins

"The Male Animal" is performed
through the permission of Samuel
French, 25 W. 45th Street, N.Y., N.Y.

-SCENE-

Time - 1940

Scene: The living room in the house of Professor
Thomas Turner, in a mid-western university
town.

ACT ONE

Late fall. A Friday evening

ACT TWO

Scene I: The following day, after lunch.
Scene II: Three hours later.

ACT THREE

Two days later, noon.

- *There will be a 10 minute intermission between acts.
 - *The taking of flash pictures during performance is NOT allowed.
 - *Please refrain from smoking during performance.
 - *The Buffett meal has been prepared by Leonard Lee and Crew.
-

Production Staff

Directed by Bruce W. Peterson
Asst. Director Louis P. Crenshaw
Production Designer Peter Carson
House Manager Junior Williams
Secretaries to the Director Lexie Carter,
Venita Ezelle
Stage Manager Phillip Broadhead
Master Carpenter Bob Peeples
Costume Mistress Donna Webb
Property Mistress Leslie Kurkendall
Make-up Mistress Martha James
Lighting Supervisor Dick Graham
Director of Publicity Nona Vickers
Hostess Director Becky Jolly
Dinner Music Billy Gilmer

MRVF-241
NOVEMBER 15

E.C.J.C. CAFETERIA
7:00 P.M. DINNER

ECCC

THE MALE ANIMAL

ADMISSION - \$3.00

E.C.J.C. STUDENTS
- \$2.00 -

COMMITTEES

Make-Up Judy Clark
Sandra Mason
Mary Gean Hudson

Costumes Teddie Lo Hall
Donna Kemp
Kathy Lindsey
Donna Holsenback

Note On The Set

Scenery is a relatively new facet of the theatre. In the great Greek Classical theatres such as the one at Epidauros, scenery was not known. Even as late as the 16th century, the London theatres of the Elizabethan age relied on costumes, not scenery, to give color to the stage. In the far East the Japanese Kabuki theatre merely suggested a scene rather than depict it in great detail.

In more recent times great stage designers, like Gordon Craig, have argued that a complete stage set robs an audience of the opportunity to fully utilize its greatest gift, the gift of imagination.

In tonight's production of "You Can't Take It With You", a set has been suggested, and the audience is given the opportunity to fill in the details. This is merely the continuation of a tradition which had its beginnings in the theatre of Aeschylus, Sophocles, and Euripides.

Program Design by Holly Hagedorn

MRVF-241

ECCC

EAST CENTRAL JUNIOR COLLEGE PLAYERS

— present —

"You Can't Take It With You"

by

MOSS HART and GEORGE S. KAUFMAN

Directed By
BRUCE W. PETERSON

Fine Arts Center

Little Theatre

8:00 P.M.

NOVEMBER 22 & 23, 1971

— SCENE —

SOME TIME — SOME PLACE

ACT I

Scene I: Some Evening

Scene II: A Few Hours Later, That Same Evening

ACT II

A Week Later

ACT III

A Day Later

"You Can't Take It with You" is performed through the permission
of Dramatics Play Service, Inc., 440 Park Avenue South, New York, N. Y.

— USHERS —

Jeanne Williams

Jackie Blount

Jeri Ezelle

Joyce Blount

— CAST OF CHARACTERS —

(In Order Of Appearance)

Penny Sycamore Candy Gainer	Henderson Vondean Dawson
Essie Lynette Herring	Tony Kirby Dewayne Dent
Rheba Rhonda Kelley	Boris Kolen Khov Danny Dansby
Paul Sycamore Randy Brown	Gay Wellington Melinda Nanney
Mr. DePinna Don Gainer	Mr. Kirby Bobby Brezeale
Ed Mike Kaskie	Mrs. Kirby Sandra Measles
Donald Windell Carter	Two G-Men Johnny Gregory
Martin Vanherhof Robert Barnett	Mitchell Carothers
Alice Deborah Shoemaker	Olga Carlyn Carter

— USHERS —

ECJC CHEERLEADERS

Jeanne Williams
Kay Murphy
Jarie Ezelle
Joyce Blount

Moni McKee
Gloria Cleveland
Gail Fondren
Sandi Vallas

We wish to thank the following people who helped with our production:

Harris Flower Shop Mrs. Roger Burkes
Rev. & Mrs. H.G. Winstead Mrs. Cecil Barnett
The Home Economics Department

East Central Junior College proudly announces it's spring production:

"HELLO DOLLY"

FINE ARTS CENTER

MARCH 12-16, 1973

The drawings and designs on exhibit in the lobby were done by the Art Majors (in 1st semester class).

MRVF-241

ECCO

East Central Junior College Players

— presents —

FATHER OF THE BRIDE

By

CAROLINE FRANCKE



Directed By

BRUCE W. PETERSON



Fine Arts Center

Little Theatre

7:30 P.M.

NOVEMBER 20 & 21, 1972

— CAST OF CHARACTERS —

(In Order Of Appearance)

Mr. Banks.....Ricky Rector
Mrs. Banks.....Linda Justice
Kay Banks.....Brenda Windham
"Ben".....Donnie Gainer
Tommy.....Lewis Crenshaw
Buckley Dunstan.....Jimmy Gaines
Buzz Taylor.....Billy Gilmer
Peggy Swift.....Mary Sanders
Delilah.....Vicki Rushing
Miss Bellamy.....Sylvia Lowery
Mrs. Massoula.....Lynette Herring
Joe.....Travis Hardy
Mrs. Pulitzer.....Denise Horton
Red.....Phillip Broadhead
Pete.....Lindsey Keene
Tim's Man.....David Chappell

"Father of the Bride" is performed through the
permission of Dramatics Play Service, Inc.,
440 Park Avenue South, New York, N. Y.

— SCENE —

Many Times - Many Places

ACT I

Scene 1: Sunday Morning Breakfast
Scene 11: That Sunday Afternoon

ACT II

About One Month Later

ACT III

Scene 1: The Next Morning
Scene 11: Month Later, Day of Wednesday

- *There will be a 10 minute intermission between acts.
- *The taking of flash pictures during performance is NOT allowed.
- *Please remain seated for the curtain call.

— PRODUCTION STAFF —

Secretary to Director & Stage Manager
.....Jeannie Thompson

House Manager.....Mike Kaskie
Phillip Broadhead,
Lindsey Keene, Donnie Gainer,
Travis Hardy, Mike Burch

Props.....Dianne Logan,
Deborah Shoemaker, Roberta Wheeler

Make-Up.....Kanda Gainer,
Beverly Hudson, JoAnne Rogers

Costume.....Gayle Hardin,
Pam Parker, Nancy Johnson

Publicity.....ECJC Art Department

Program Design.....Amy Peoples

E. C. J. C. PLAYERS

PRESENTS

"FATHER OF THE BRIDE"

TUESDAY, NOVEMBER 21, 1972

FINE ARTS CENTER

7:30 P. M.

ADULTS \$1.00

5

STUDENTS \$.50



—CREW—

Prop Crew Cindy Bryan
 Janice Russel, Denise Loper
 Shiela Gilmer

Costume Crew Debbie Wilkerson
 Sally Carter, Lurline McKee
 Pam Webb, Jeannie Stribling

Make-up Crew Debby Horton
 Debra Pierce, Sheila Felcher
 Nell Wilmer, Ginny Clark
 Susan Wilkerson

Publicity Crew Angelia Young
 Vickie Warren, Rebecca Fulton
 Diane Cheatham, Margaret White

Serving Crew Linda Pope

Clean-up Crew Glenda Boler
 Bobby Jean Mowdy

Lighting Committee Tom Carson
 Danny Clark, Mitch Boggan
 Robert Watkins

Hostesses and Models

The Fashion Squad

Ginny Clark	Sandra Fredrick	Marion Peeples
Kim Jennings	Cindy Brantly	Fran Weaver
Cheryl Hicks	Debra Barnes	Kathy Polk
Mary Gilmore	Vickie Marshall	Suzanne Barnett
Sharon Duke	Marilyn Smith	Linda Arnette

The drawings and designs on exhibit were done by the Art students of East Central. Hairstyles done by East Central Cosmetology Department. Program cover designed by Ernest Hart.

MRVF-241

ECCC

ECJC Players Present



Dinner Theatre

THE CAST

(In order of their appearance)

Helen Potts	Chris Chafin
Hal Carter	Jim Anderson
Millie Owens	Peggy Summers
Bomber	Johnny Presley
Madge Owens	Kathleen Williams
Flo Owens	Janice McMullan
Rosemary Sydney	Zylphia Boyles
Alan Seymour	Mark Robinson
Irma Kronkite	Annette Rhodes
Christine Schoenwalder	Dianne Carter
Howard Bevans	Don Peagler

"Picnic" is performed through the permission of Dramatists Play Service, Inc., 440 Park Avenue South, New York, N. Y.

—SCENE—

A small Kansas town in the yard shared by Flo Owens and Helen Potts.

ACT ONE

Labor day, early morning.

ACT TWO

Same day, just before sunset.

ACT THREE

Scene One: Early next morning, before daylight.

Scene Two: Later the same morning after sunrise.

There will be a 10 minute intermission between acts.

The taking of flash pictures during performance is NOT allowed.

Please refrain from smoking during performance.

The buffet meal has been prepared by Leonard Lee and Crew of ARA SLATER FOOD SERVICES.

Production Staff

Directed by	Bruce W. Peterson
Assistant Director	Donna Webb
Production Assistants	Junior Williams Keith Neal
Costume Mistress	Debbie Wilkerson
Property Mistress	Cindy Bryan
Make-up Mistress	Debby Horton
Lighting Supervisor	Tom Carson
Director of Publicity	Junior Williams
Dinner Music	Mike Sanders

7:00 p.m.

November 5

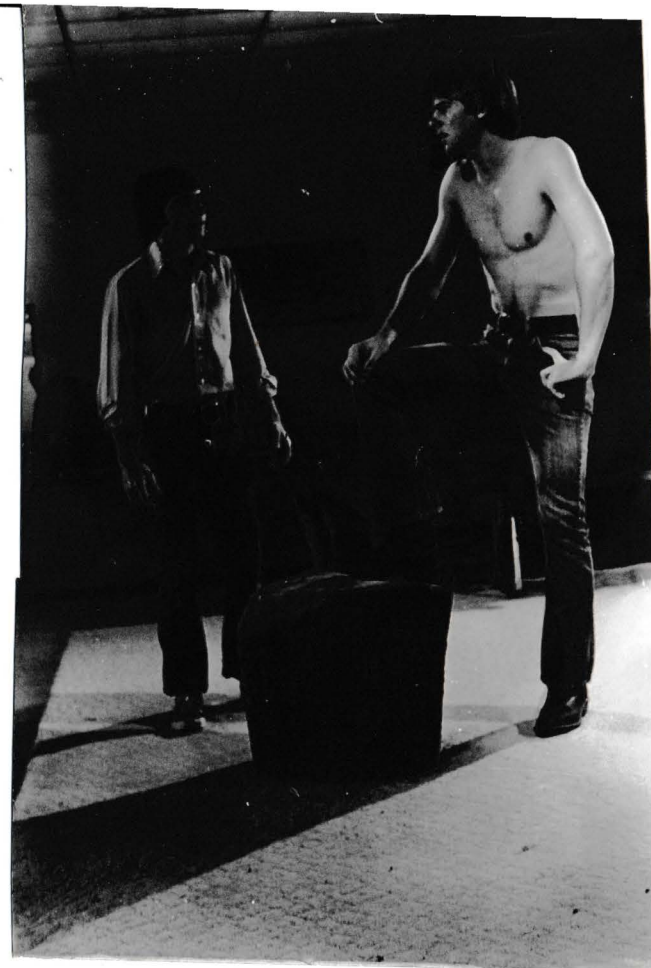
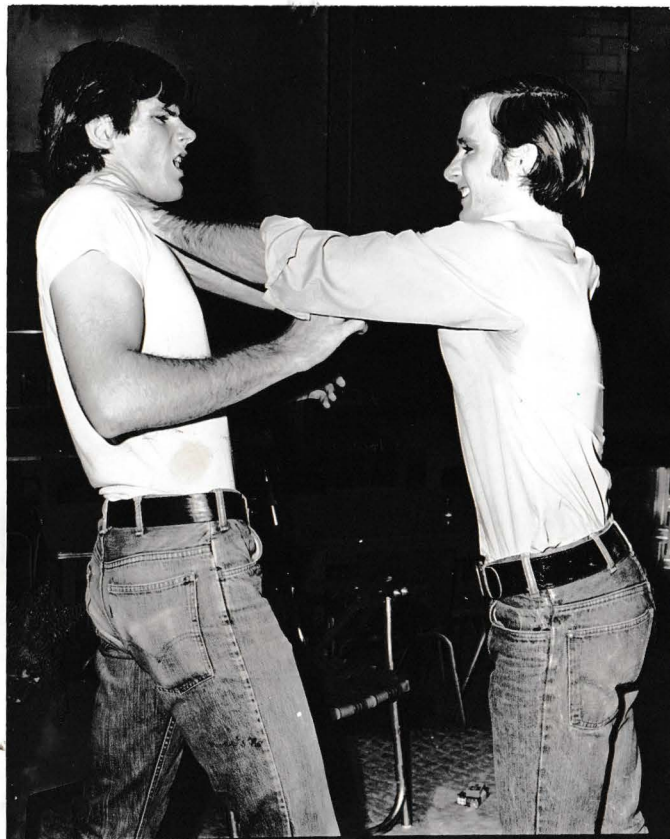
Picnic

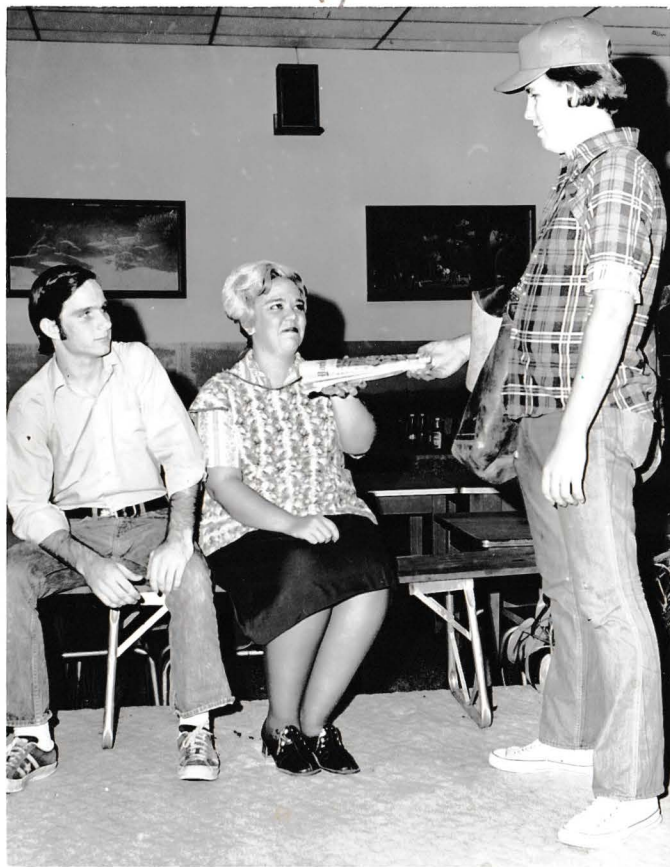
**E.C.J.C. PLAYERS
CAFETERIA**

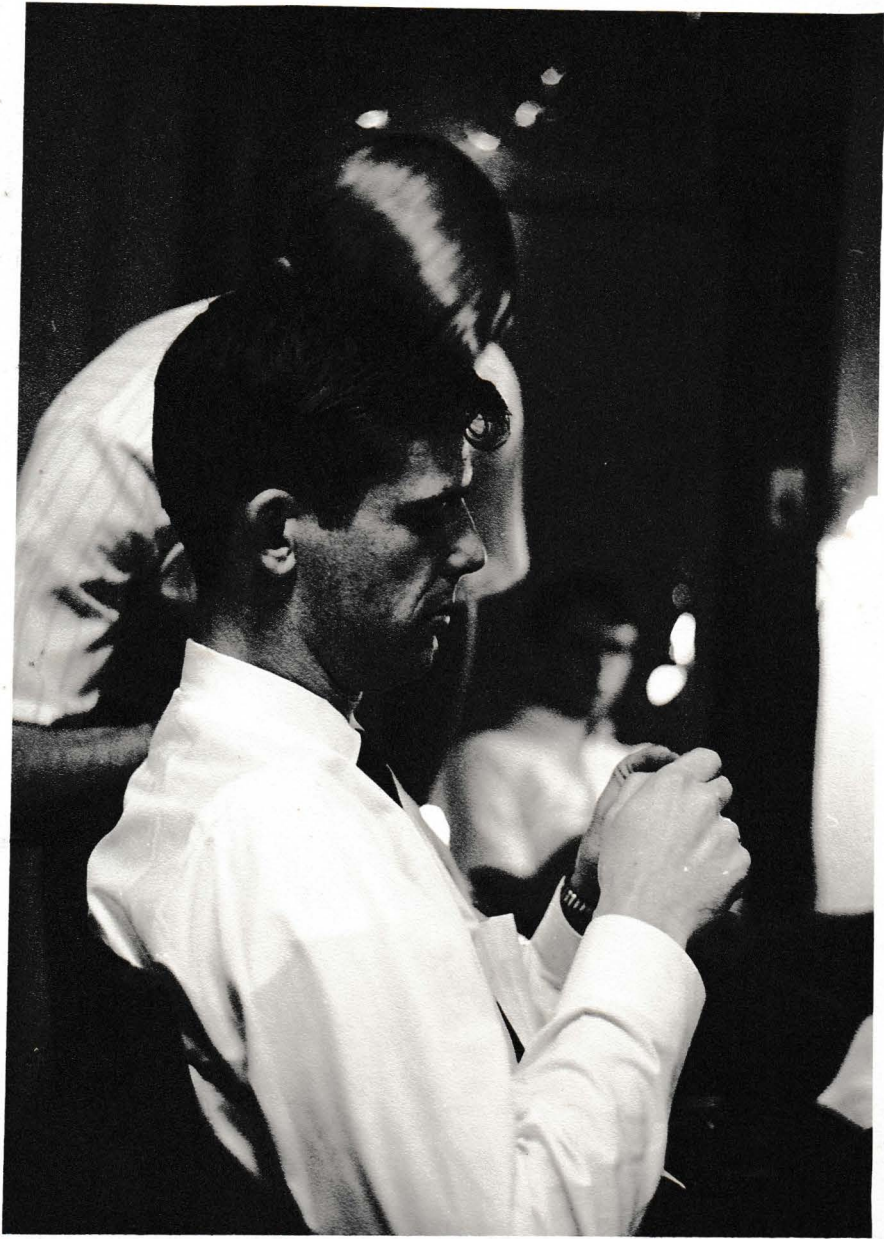
adults \$3.00 students \$2.00



(E.C. student only)







Production Staff

Director Bruce W. Peterson
 Assistant Director Kay Vance
 Secretary to the Director Jacqueline Carter
 Production Assistants Don Casey, Bill Rigby
 Crew Chairmen — Don Sharp, Publicity; Barbara Addy, Make-up; Ann Howard, Sound; Danny Clark, Light; Janice Russel, Props; Darlene Dorman, Costumes; Edward Dowell, Clean-up; Marion Whinnery, Set-up.

Crews

Publicity — Arlies Savell, Darleen Kendrick, Janet Carlisle, Terry Weaver
 Make-up — Kathy Beckham, Beth Wilkerson, Susan Wilkerson
 Lights — Janice Meador
 Props — Pam Nance, Barbara Russell, Denise Loper
 Costumes — Cindy Fuller, Gina Thames
 Clean-up — Ricky Wooten, Bob Warrell, Glenn Beard, Ricky Lewis, Steve Goathem, Raymond Savell

This play is produced with the permission of the Dramatists Play Service, New York, New York.

The taking of flash pictures during performances is not allowed.

Please refrain from smoking during performance.

The buffet meal has been prepared by Leonard Lee and crew of ARA SLATER FOOD SERVICES.

The E.C.J.C. Players

PRESENT

THE

SAVAGE

DILEMMA

—John Patrick

Directed by Bruce W. Peterson

“AND IF I LAUGH AT ANY MORTAL THING . . .

‘TIS THAT I MAY NOT WEEP.”

—Byron

Nov. 19 & 20, 1975

Cast of Characters

THE GUESTS

Fairy May Peggy Summers
Hannibal Douglas Reynolds
Florence Linda Wiggins
Mrs. Paddy Pam Horn
Mrs. Savage Pamela Stribling

THE STAFF

Christine Oleta Mayo
Dr. Emmett Hardy McCormick

THE INVADERS

Aloysius Richard Ballard
Evangeline Pam Holley
Officer Leonard Fick

USHERS

E. C. J. C. Fashion Squad
Michelle Thornton Susie Horton
Debra Addy Debbie Madison
Hilda Hunt Tanya Majure

MODELS

Suzanne Barnett Linda Arnett
Kathy Polk Sandra Fredrick
Sharon Duke Cheryl Hicks
Mary Lynn Nance

The scene is the living room of "The Cloisters"

ACT I

Scene 1: The present, a day in Spring

Scene 2: Several days later

ACT II

Scene 1: A few minutes later

Scene 2: After a few days

ACT III

Scene 1: Two hours later

Scene 2: Two days later

There will be a 10 minute intermission between acts.

Program Note

Play reading and play viewing require systematic understanding of the playwright's intentions if his message is to come through without distortion. John Patrick has clearly stated that the inmates of "The Cloisters" are people of charm and humor who deserve being played with warmth and dignity. The point of the play is to contrast the inmates' world of illusion with the outside world of reality. It has been our aim to develop characters who will do this.



‘SAVAGE DILEMMA’ REHEARSALS — Rehearsals are being held daily in preparation for ECJC’s dinner theatre production of “The Curious Savage”, which will be held in the Fine Arts auditorium Nov. 19 and 20. Members of the play cast, are, from left: Peggy Summers of Walnut Grove as Fairy May; Doug Reynolds of Noxapater as Hannibal; Pam Horne of Carthage as Mrs. Paggy; Oletto Mayo of Forest as Chris the nurse; Pam Stribling of Walnut Gove as Mrs. Savage; and Linda Winnins as Florence. Tickets for the production are now on sale at the ECJC Fine Arts building.

East Central To Stage 'Dilemma'

Many East Central Junior College students will be involved in the Nov. 19-20 dinner theatre production of "The Savage Dilemma" to be presented in the round in the college cafeteria.

Besides the cast of ten students, sixteen persons make up the 'backstage' crew, handling publicity, production problems, props, costumes, and make-up.

Playing the lead role of Mrs. Ethel Savage will be Pamela Stribling of Carthage. Members of the cast include: Dr. Emmett — Hardy McCormick of Forest; Christine — Aleto Mayo of Forest; Fairy May — Peggy Summers of Walnut Grove; Hannibal — Douglas Reynolds of Noxapater; Mrs. Paddy Pam Horn of Carthage; Florence — Linda Wiggins of Carthage; Officer — Leonard Fick of Decatur; Al — Richard Ballard of Louisville; and Jeanie — Pam Holley of Philadelphia.

Assuming the important position of assistant director under speech instructor Bruce Peterson will be Kay Vance of Decatur. Other production members are: Jackie Carter of Walnut Grove, secretary; Bill Rigby of Forest and Don Casey of Louisville, production managers.

Members of the prop, costume and make-up committees include: Kathy Beckham of Philadelphia, Beth Wilkerson and Susan Wilkerson of Walnut Grove, make-up; Ann Howard of Noxapater, sound; Barbara Russell of Decatur and Pam Nance of Louisville, props; Darlene Dorman of Walnut Grove, costumes; and Michelle Thornton of Philadelphia, hostess chairman.

Members of the publicity committee are: Don Sharp of Philadelphia, chairman; Janet Carlisle of Philadelphia; Arlies Savell and Darleen Kendrick of Decatur.

"The Savage Dilemma" is a funny, but meaningful story of a series of events taking place in a private institution.

The staff of the institution, Dr. Emmett and Christine, the nurse, are facing the problem of closing down the institution and putting the four patients, Fairy May, Hannibal, Florence, and Mrs. Paddy, in a state institution. Things seem to brighten, however, when a former patient, Mrs. Savage who is extremely wealthy, comes for a visit.

Tickets for the play will be on sale beginning Wednesday, Nov. 12 in the lobby of the Fine Arts Building between the hours of 3:30 and 4:30 p.m. Prices will be \$2 for ECJC students and \$4 for the general public admission. Reservations can be made by calling the Fine Arts Department (635-2111) or by sending a check in care of Bruce Peterson, East Central Junior College, Decatur, Miss. 39327.

BLITHE SPIRIT,
an improbable farce in
three acts,
marks the fourth annual
dinner theatre production
presented by the
ECJC Players

year's officers are:
President-Marian Whinnery
President-Betty Wilson
Secretary-Teresa Shepard
Reading Chm.-Regina Hardy
Publicity Chm.-Pam Stribling

Modeling by the ECJC Fashion Squad

This play is produced with the permission of
Samuel French, New York, New York.

The taking of flash pictures during performances not allowed.

Please refrain from smoking during performance.

The buffet meal has been prepared by Leonard Lee and crew of
ARA SLATER FOOD SERVICES.

NOEL COWARD'S

**BLITHE
SPIRIT...**

A DINNER THEATRE
PRODUCTION, PRESENTED
IN THE ROUND,
BY THE E.C.J.C. PLAYERS

NOVEMBER 22-23

7:00 P.M.



BLITHE SPIRIT

CAST

..... Gail Goss
..... Regina Gibbs
..... Jerry Smith
..... David Underwood
..... Leisa Stephens
..... Pam Stribling
..... Betty Wilson

SYNOPSIS OF SCENES

ACT I

e 1 --- Before dinner on a summer evening.
e 2 --- After dinner.

ACT II

e 1 --- The next morning.
e 2 --- Late the following evening.
e 3 --- Early evening. A few days later.

ACT III

e 1 --- After dinner. A few days later.
e 2 --- Several hours later.

PRODUCTION STAFF

Director Bruce W. Peterson
Assistant Director Leonard Fick
Secretary to the Director Mary Evans
Crew Chairmen Sherry Haimes, Make-up;
Teresa Shepard, Costume;
Kathy Brown, Props;
Karen Richardson, Publicity;
Margaret Cole, Tickets;
Regina Hardy, Hostesses and Hosts;
Kent Ozborn, Set and Light
Stage Manager Ted Freeny

CREWS

Dinner Music Joanne Wright
Make-up Kathy Stamper, Clarissa Stamper,
Theresa Lofton
Costume Lynn Harkins
Props Karen Lindsey
Publicity Marian Whinnery, Gezell Townsend
Tickets Paula Germany, Theresa Carter,
Joellen Johnson
Hostesses and Hosts Shannon Cleveland, Judy Russell,
Julie Lathem, Joanne Wright,
Ann Clark, Herman Clark,
Greg Clark, Mark Anders,
Timmy Hamil
Set and Light Paul Lowery
Program Design Mrs. Jane Tannehill



**A dinner theatre
production,**

**College
Cafeteria**

**Nov. 22
7:00 P.M.**

**Admission
\$4.50**

**EC Students
\$2.00**

A One-Act Buffet

21-50
1978

Coetizers:

DISPLAY:

ta Blaisdell	Jean McElhenney
y Fulton	Ronny Mella
Hamrick	Laurie Pearson
all Haralson	Eddie Thorne

REGIANS:

rs:

l Gibbon	Gary Rogers
Gibbs	Tamara Sammons
Hight	Geedie Simmons
Moore	Tammie Taylor
Phillips	Melissa Thompson
n Pierce	Mickey Vance

o:

Technicians:

a Hardy	Ken Hackman
Lewis	Lou Ann Harper
Thorne	
'ance	

mentalists:

es Burkes	Elmer Mullins
Hucks	David Walker
Johnson	

ON SQUAD

Gofort	Angela Hardy
Hamrick	Debra McDaniel
aralson	Terri Walton

ns by: Brass Knob - Newton
, & Mrs. Bill Thames

SOUP:

Dark Brown by: Philip Johnson

Mrs. Collins	Susan Mihalic
Miss Tasher	Renee Hollingsworth
Jenny	Krista May
Bella	Tammie Roland
Fred	Jackie Wilson
Mrs. Persophelous ...	Melodie Measells
Authur	Randy Trest

SALAD:

Terror Walks Tonight by: John Kirkpatrick

Lester Floyd	Jamie Satcher
Willie Overton	Craig Gordon
Estelle Floyd	Julie Goodwin
Mrs. Harrison	Gwen Dickenson
Miss Woods	Cindy Reynolds
Harold Mayhew	Randy Adair
Paula Larkin	Sylvia Hodges
Miss Grace Hillman...	Pattie Reed
Chief of Police	Dan Webb

MAIN COURSE:

Them Next Door by: G. L. Wallace

Booker	Charles Parker
Genny	Shelia Whitten
Alvin	Pervis Fisher
Henry	David Fowler
Berta	Debra Higginbotham
Grace	Janet Shaw

DESSERT:

Let's Make Up by: Ester E. Olson

Dick

ASSISTANT DIRECTORS:

Cindy Hamil
Allen Muse

Sponsored by:
Bruce Peterson

Set:
Shane Smith

Props:
Lillie Harrison
Sandra Whitfield
Charletta Moore

Make-up:
Teresa Warnock
Myra Murrell

Make-up & Hairstyles by:
E.C.J.C. Cosmetology

Ushers:
The Fashion Squad

Plays produced by Special Arrange
Dramatists Play Service Inc., New
Samuel French, Inc., New York.

Tickets:
Carol McFarland
Margaret Kidd

The buffet meal has been prepared
Leonard Lee and crew of ARA SLA
FOOD SERVICE.

NOTES:

- The taking of flash pictures dur
formances is not allowed.